

## EDUCATION

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- 2015** MFA / Sound Design / Savannah College of Art and Design / Savannah, GA
- Thesis: *Developing a Design Methodology for the Creation of Historic Soundscapes*.
- 2013** BA / *Cum Laude*, Environmental Studies / Vassar College / Poughkeepsie, NY
- Thesis: *Green*: a narrative, feature-length screenplay, with a research supplement, on the topic of genetically modified organisms. Winner of the H. Daniel Peck Prize Fund in Environmental Studies.
- 2012** University of Bristol / Bristol, United Kingdom
- Junior Semester Abroad: Coursework in Music History, Biology, and Anthropology.

## SOLO EXHIBITIONS

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- 2015** *Three Historical Soundscapes*. Owens Thomas House, Telfair Museums, Savannah, GA.

## GROUP EXHIBITIONS

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- 2017** *Landscape / Soundscape*. Curated by Heather Gibson Moqtaderi. Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA

## ONLINE EXHIBITIONS

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- 2016** *The Last Station*. Curated by Stuart Fowkes. Cities and Memory, <http://citiesandmemory.com/thenextstation/>  
*100 Years of Dada*. Curated by Stuart Fowkes. Cities and Memory, <http://citiesandmemory.com/dadasounds/>
- 2015** *Thomas Moore's Utopia*. Curated by Stuart Fowkes. Cities and Memory, <http://citiesandmemory.com/utopia/>

## PUBLICATIONS

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- 2017** "The Sound of Life: What Is a Soundscape?" *Smithsonian Center for Folklife and Cultural Heritage*, May 4, 2017, <http://folklife.si.edu/talkstory/the-sound-of-life-what-is-a-soundscape>.
- 2017** "Appendix 4 Extended Note: Auteur or Hauteur?" *Hollywood Sound Design and Moviesound Newsletter: A Case Study of the End of the Analog Age*, David E. Stone with Vanessa Theme Ament, Routledge, 2017, pp. 344-345.
- 2016** "We Could be Bandmates" *Entropy Magazine*, December 12, 2016, <https://entropymag.org/variations-on-a-theme-we-could-be-bandmates/>.
- 2016** "'Stranger Things' and the Perils of Nostalgia." *The Establishment*, August 30, 2016, <http://www.theestablishment.co/2016/08/30/stranger-things-and-the-perils-of-nostalgia/>.
- 2014** Video Support Material, *The Foley Grail, Second Edition*, Vanessa Theme Ament, Focal Press, 2014, <http://www.routledge-textbooks.com/textbooks/9780415840859/resources.php>.

## EXPERIENCE

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### RACONTEUR SOUND:

MARCH 2015 - PRESENT

#### Supervising Sound Editor:

- Responsible for ensuring scheduled completion of post-production soundtrack on budget.
- Manages post-production sound team (sound effects editor, dialogue editor, Foley artist, ADR mixer, re-recording mixer, and composer).
- Liaises between picture and sound departments.
- Credits at: [http://www.imdb.com/name/nm6566111/?ref=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm6566111/?ref=fn_al_nm_1)

### SAVANNAH COLLEGE OF ART AND DESIGN:

SEPT. 2013 - MAY 2015

#### Student Editor for *The Cine-Files* (Issue 8): a peer-reviewed online journal of the Dept. of Cinema Studies:

- Served as liaison between editor-in-chief and contributors.
- Provided editorial assistance including: critique, proofreading, and formatting submissions.
- Assisted in online publication of journal using Wordpress platform.
- <http://www.thecine-files.com>

### THE NATURE CONSERVANCY:

JUNE 2013 - AUG. 2013

#### GLOBE Video Production/Archive Intern:

- Assisted in all aspects of video production at the worldwide office.
- Captured and edited video footage, wrote video scripts, coordinated video projects.
- Maintained film and video archive assessed, organized, logged, digitized, and provided access to footage of high organization value.
- “Small Islands, Big Ideas: Beyond the Horizon” at: [https://www.youtube.com/watch?v=ZUA72t4\\_auk!](https://www.youtube.com/watch?v=ZUA72t4_auk!)

### SMITHSONIAN INSTITUTION:

JUNE 2012 – AUG. 2012

#### Video Intern, Center for Folklife and Cultural Heritage:

- Liaised across departments including: professional sound engineers, festival participants, journalists, and festival curators.
- Filmed narrative sessions, interviews, 3-camera and single camera music events, and B-roll for the Annual Folklife Festival as member of a production team.
- Edited footage using Mac editing stations equipped with Final Cut Pro 7.
- Credits at: <http://www.festival.si.edu/video/>

## AWARDS

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### 2013 H. Daniel Peck Prize Fund in Environmental Studies

- Inaugural recipient.
- Awarded for: the creative and skillful combination of the disciplines in Environmental Studies; an innovative senior thesis demonstrating mastery of the topic; a committed and successful engagement with environmental issues.

### 2012 Smithsonian Minority Award

## SKILLS

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#### General:

Writing  
Research  
Editing/Proofreading  
Social Media

#### Technology:

Non Linear Editing Software  
Pro Tools 10/11  
Digital Cameras  
Recording Equipment

#### Languages:

French  
Swedish