

EDUCATION

- 2015 MFA / Sound Design / Savannah College of Art and Design / Savannah, GA
- Thesis: *Developing a Design Methodology for the Creation of Historic Soundscapes*.
- 2013 BA / *Cum Laude*, Environmental Studies / Vassar College / Poughkeepsie, NY
- Thesis: *Green*: a narrative, feature-length screenplay, with a research supplement, on the topic of genetically modified organisms. Winner of the H. Daniel Peck Prize Fund in Environmental Studies.
- 2012 University of Bristol / Bristol, United Kingdom
- Junior Semester Abroad: Coursework in Music History, Biology, and Anthropology.

SOLO EXHIBITIONS

- 2015 *Three Historical Soundscapes*. Owens Thomas House, Telfair Museums, Savannah, GA.

GROUP EXHIBITIONS

- 2017 *Landscape / Soundscape*. Curated by Heather Gibson Moqtaderi. Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA

ONLINE EXHIBITIONS

- 2016 *The Last Station*. Curated by Stuart Fowkes. Cities and Memory, <http://citiesandmemory.com/thenextstation/>
- 100 Years of *Dada*. Curated by Stuart Fowkes. Cities and Memory, <http://citiesandmemory.com/dadasounds/>
- 2015 *Thomas Moore's Utopia*. Curated by Stuart Fowkes. Cities and Memory, <http://citiesandmemory.com/utopia/>

PUBLICATIONS

- 2017 "Appendix 4 Extended Note: Auteur or Hauteur?" *Hollywood Sound Design and Moviesound Newsletter: A Case Study of the End of the Analog Age*, David E. Stone with Vanessa Theme Ament, Routledge, 2017, pp. 344-345.
- 2016 "We Could be Bandmates" *Entropy Magazine*, December 12, 2016, <https://entropymag.org/variations-on-a-theme-we-could-be-bandmates/>.
- 2016 "'Stranger Things' and the Perils of Nostalgia." *The Establishment*, August 30, 2016, <http://www.theestablishment.co/2016/08/30/stranger-things-and-the-perils-of-nostalgia/>.
- 2014 Video Support Material, *The Foley Grail, Second Edition*, Vanessa Theme Ament, Focal Press, 2014, <http://www.routledge-textbooks.com/textbooks/9780415840859/resources.php>.

EXPERIENCE

RACONTEUR SOUND:

MARCH 2015 - PRESENT

Supervising Sound Editor:

- Responsible for ensuring scheduled completion of post-production soundtrack on budget.
- Manages post-production sound team (sound effects editor, dialogue editor, Foley artist, ADR mixer, re-recording mixer, and composer).
- Liaises between picture and sound departments.
- Credits at: http://www.imdb.com/name/nm6566111/?ref=fn_al_nm_1

SAVANNAH COLLEGE OF ART AND DESIGN:

SEPT. 2013 - MAY 2015

Student Editor for *The Cine-Files* (Issue 8): a peer-reviewed online journal of the Dept. of Cinema Studies:

- Served as liaison between editor-in-chief and contributors.
- Provided editorial assistance including: critique, proofreading, and formatting submissions.
- Assisted in online publication of journal using Wordpress platform.
- <http://www.thecine-files.com>

THE NATURE CONSERVANCY:

JUNE 2013 - AUG. 2013

GLOBE Video Production/Archive Intern:

- Assisted in all aspects of video production at the worldwide office.
- Captured and edited video footage, wrote video scripts, coordinated video projects.
- Maintained film and video archive assessed, organized, logged, digitized, and provided access to footage of high organization value.
- “Small Islands, Big Ideas: Beyond the Horizon” at: https://www.youtube.com/watch?v=ZUA72t4_auk!

SMITHSONIAN INSTITUTION:

JUNE 2012 – AUG. 2012

Video Intern, Center for Folklife and Cultural Heritage:

- Liaised across departments including: professional sound engineers, festival participants, journalists, and festival curators.
- Filmed narrative sessions, interviews, 3-camera and single camera music events, and B-roll for the Annual Folklife Festival as member of a production team.
- Edited footage using Mac editing stations equipped with Final Cut Pro 7.
- Credits at: <http://www.festival.si.edu/video/>

AWARDS

2013 H. Daniel Peck Prize Fund in Environmental Studies

- Inaugural recipient.
- Awarded for: the creative and skillful combination of the disciplines in Environmental Studies; an innovative senior thesis demonstrating mastery of the topic; a committed and successful engagement with environmental issues.

2012 Smithsonian Minority Award

SKILLS

General:

Writing
Research
Editing/Proofreading
Social Media

Technology:

Non Linear Editing Software
Pro Tools 10/11
Digital Cameras
Recording Equipment

Languages:

French
Swedish